

The Big picture (Overview)

The primary aim of Art teaching at St Finbar's is to equip pupils with the necessary skills, concepts, and knowledge to express their responses to ideas and experiences through visual or tactile forms.

Art is recognized as a fundamental means of personal expression that ignites the imagination of pupils. The art curriculum at our school encourages creativity and allows students to explore and communicate their thoughts and feelings through artistic endeavours.

What it's like to be an artist in our school (pupil voice)

We have been learning about Van Gogh. He painted a picture of the sunflowers.

I like to mix colours to make them lighter.

I like art because sometimes you get to paint and it's really fun.

The thing I love in art is drawing because it's fun.

In my class we are looking at Paula Rego. We are drawing and painting an art piece called the dance.

Teaching and Learning (Key learning and skills)

Children explore the work of artists to develop appreciation and to illustrate techniques, styles and art forms.

Vocabulary relevant to art forms and techniques is used to support children's development and understanding. Children are taught about the properties of different mediums and materials in order to support their understanding and independent selection.

Teachers plan for a range of 2D and 3D work (eg initial ideas may be 2D and finished piece 3D).

Any experimentation of materials and techniques, planning or design is evidenced in the children's sketch books.

Finished pieces will be displayed or photographed.

What we want our curriculum to help our children know and do (Intent)

Our art curriculum is designed so that pupils are engaged, inspired and challenged whilst equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

As pupils progress within St Finbar's, they are taught the skills needed to think critically and develop a more rigorous understanding of art and design. Children leave us with an understanding of how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

How we organise our curriculum (Implement)

We teach a skills-based art curriculum, which gives opportunities for children to express their creative imagination as well as practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture.

The art curriculum at St Finbar's is designed not only to teach practical artistic skills but also to foster creativity, personal expression, and critical thinking skills in students as they engage with various forms of visual and tactile art. This is done through a carefully sequenced set of core skills that children revisit and refine throughout their time in our school.

How we know children are knowing and doing more (Impact)

Art contributes to each child's personal development in creativity, independence, judgement and self-reflection.

Assessment information is collected at the end of each unit of work and is used to inform teacher planning. This process provides an accurate and comprehensive understanding of the quality of education in art and design.

Monitoring in art includes: book scrutinies, lesson observations, learning walks, pupil and/or staff voice.