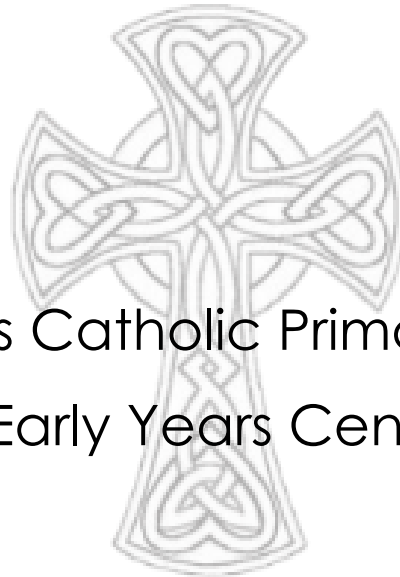




S Finbar's
Catholic Primary School



St. Finbar's Catholic Primary School
& Early Years Centre

Music Development Plan

2024 - 2025

Our Mission Statement

In God's love we learn and grow together

Founded upon Catholic principles of; dignity, solidarity, the common good and peace,

we aim to inspire and celebrate each child's spiritual, intellectual, emotional, physical and creative growth.

In our safe and caring environment, we share strong, positive relationships with each other as well as the local community. Learning about each other's lives locally and the wider world teaches us the value and unique talents of everyone.

We will achieve our goals by enhancing pupils' self-esteem, their self-respect, respect for others and for all of God's creation.

We will learn and grow together.



In God's love we learn and grow together

How does your provision ensure every aspiring musician in your school can access the high-quality opportunities they need?

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	1 st September 2024
Date this summary will be reviewed	21 st July 2025
Name of the school music lead	Catherine Osborne
Name of school leadership team member with responsibility for music (if different)	Catherine Osborne
Name of local music hub	Resonate Liverpool
Name of other music education organisation(s) (if partnership in place)	We Create Music (Guitar lessons) Resonate Liverpool

Vision and Intent	<p>At St. Finbar's Catholic Primary School, we strive to cultivate a lifelong love of music in our students by fostering a musical atmosphere enriched with diverse, high-quality musical experiences that engage and inspire. Our music curriculum emphasises creativity, curiosity, and excitement, helping children develop self-confidence, self-esteem, and collaborative skills. We aim to build a curriculum centred around musical sound, providing a progressive pathway for every child. Musical opportunities will support students' mental health and offer them a means to express their emotions.</p> <p>Our students will perform, listen critically, sing, improvise, and compose music, gaining an understanding of musical elements as the fundamental building blocks of music.</p>
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Our plan for delivering high-quality music education and supporting children's progress.			
	Where are we now?		What will we do next?
	<p>What do we include in our provision at St Finbar's Catholic Primary School?</p> <p>In the classroom and beyond the classroom</p>	<p>Curriculum</p> <p>(setting the foundation)</p> <p>High quality music provision</p>	<p style="text-align: center;">High-quality weekly music lessons</p> <p>Music Specialist employed by the school for 1 day a week (for Key Stage 2). Planning is based on procedural, declarative and tacit knowledge with a spiral curriculum with small, incremental steps in learning. Music is inclusive for all learners. Music is taught consistently for every year group every week across the year and is within every timetable. Music is taught for 1 hour every week.</p> <p>In Early Years, music is delivered through holistic practice as an integral part of early development and that musical development matters. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, Exploring & Playing. Invitations to engage with sound are planned for every day and singing is integrated throughout the day. Each week there is a focused taught music session.</p> <p>KS1 music turns musical play into playing musically.</p> <p>Pupils in KS1 are taught by class teachers, so aspects of learning can be revisited throughout the week. Planning is based on the Model Music Curriculum. Class teachers are supported with coaching throughout each unit. This forms part of the monitoring process.</p>

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		<p>Vocal provision</p>	<p>30-minute weekly singing assemblies, which focus on enjoyment and being part of a massed choir rooted in skills development. Singing is used to support developing class ethos and to support learning across the curriculum. During Collective Worship time, children get the opportunity to sing and use their voice to praise. At school, we sing at times of celebration and massed events, for example, at church, Christmas concerts, Easter talent shows etc. All staff have access to Kapow resources which helps to develop staff CPD in relation to singing and performance.</p>	<p>Including a greater number of songs in different languages</p>

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What do we include in our provision at St Finbar's Catholic Primary School? In the classroom and beyond the classroom	Curriculum (setting the foundation) High quality music provision	Listening Curriculum – Co-curricular	<p>Across all year groups, a listening curriculum is implemented by class teachers to expose children to a wide range of genres, historical periods, music from different places and different instrumental sounds. Listening to music features in variety of ways, not only in Music lessons but also, for example, during morning tasks, creative writing, RE, Shared Reading and PE. Pupils get a chance to comment and discuss pieces of music in a variety of subjects.</p>	<p>Continue to decolonise and ensure equal balance between male/female and diverse range of composers/musicians</p>
		Performance opportunities	<p>Music outcomes are often shared and performed either live to parents, SLT, Board of Governors and other pupils or recorded and shared with families via 'X' and the school website. For example, our brass and guitar concerts are performed to pupils, staff and parents, Christmas concerts are performed to pupils, staff and Board of Governors.</p> <p>Music/Drama performances – Early Years Christmas Story for Families, Year 1, 2 and 3 - Christmas nativity to parents, pupils, staff and Board of Governors, Year 3 and Year 4– Christmas performance in Tesco and Alfred Stocks Residential Home , Year 2,3,4,5 and 6 Guitar club concerts for parents, pupils and staff, Year 3,4 and 5 Brass Concerts for parents, staff and pupils – Christmas, Easter and End of Year and Year 6 Leavers production. All classes take part in a Easter concert which takes the form of a talent concert, local performances (such as a Eurovision concert) or other topical events.</p> <p>Throughout the year, classes have the opportunity to showcase their performance skills in the local parish Church: Our Lady of Mount Carmel; particularly at Christmas and Easter.</p>	

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		<p>Communicating with parents</p>	<p>Music at St Finbar's Catholic Primary School on school website sets out Intent, implementation and impact and curriculum coverage. Parents are kept up to date with daily news by: Music news on school website. https://www.st-finbars.co.uk/ Facebook/twitter updates. Monthly school newsletter Visits into school to share with learning and learning outcomes.</p>	
		<p>Transition</p>	<p><u>From Nursery</u> Links made again with St Finbar's Catholic Primary School offering support if desired. St Finbar's Catholic Nursery School use the document Birth to 5 Matters in line with school Early Years planning with a focus on communication, language, physical development, literacy, expressive arts and design.</p>	<p>Transition: plan singing sessions during transition day for Nursery children</p>
		<p>Transition</p>	<p><u>To Secondary</u> Pass on information about instrumental learners. Use Upper Hall for final concerts with parents invited (Leaver's Concert).</p>	<p>Contact secondary schools and discuss transition unit</p>
		<p>Annual action plan</p>	<p>Each year areas identified to move music on and maintain high priority.</p>	<p>Continue to develop the teaching of Music in St Finbar's</p>

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What do we include in our provision at St Finbar's Catholic Primary School? In the classroom and beyond the classroom	Cross-curricular	Instrumental learning	<p>Brass – in school ensemble sessions for all pupils in Y4 & Y5, every week with a brass specialist. Y2 to 6 Guitar Club – small group guitar tuition</p> <p>Free instrumental group lessons for all children who wish to continue through Superstarters for Key Stage 1. St Finbar's are the Resonate Hub school for Superstarters. Resonate :: Resonate :: The Music Education Hub for Liverpool (resonatehub.co.uk) Taught by three specialist teachers through Resonate. Year 4 and 5 one-hour group brass instrumental learning with a brass specialist once a week. Performance opportunities –termly concerts. Guitar Concert – group/individual performances as well as orchestra performances (Brass Concerts)</p>	<p>Extend the sessions to Year 3</p> <p>Continue to signpost ensemble opportunities outside school community</p>
	Beyond the classroom	Vocal and Ensemble	<p>Superstarters – after school choir and instrumental tuition for children in Y1 and Y2. Inclusive and open to all, adult provision offered for any pupils who need 1:1 support. Choir performances at Tesco and Alfred Stocks Residential Home. Choir for Year 3 and Year 4 children, inclusive and open to all. Vocal concerts for all Year groups termly, parents are invited to attend all concerts.</p> <p>Brass – in school ensemble sessions for all pupils in Y4 & Y5, every week with a brass specialist. Y2 to 6 Guitar Club – small group guitar tuition</p>	<p>Encourage Year 2 leavers to continue with Superstarters for Key Stage 2 at Bellerive FCJ Catholic College Hub.</p> <p>Extend the sessions to Year 3</p>

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<p>What do we include in our provision at St Finbar's Catholic Primary School?</p> <p>In the classroom and beyond the classroom</p>	Beyond the classroom	Progression strategy	<p>Build-up of skills prior to first access instrumental learning. Includes glockenspiel teaching (Y1,2 and 3 in preparation for brass and guitar). Includes rhythm notation teaching (Y1) and beginning of staff notation referring to pitch (Y1, Y2 and Y3 in preparation for Brass instruments)</p> <p>Instrumental learning inclusive for ALL pupils. Adaptions made where needed for SEND/EAL children.</p> <p>In school ensemble opportunities mapped out as part of provision. Children identified for external groups and parents signposted.</p> <p>Instrumental learning shared with secondary schools.</p>	
	Enrichment	Live performances	<p>Cultural capital experienced through:</p> <p>Hearing live music performed through online concerts hosted by Resonate.</p> <p>Opportunity to perform in a range of venues – for example, Food banks, residential homes, supermarkets, community centres, local churches and in school.</p> <p>Christmas Service in church – all children share in this service.</p> <p>Easter service in school – all children share in this service</p> <p>Access Coverdale Puppets featuring musical rhymes.</p> <p>Continue strong working relationship with Resonate Music Hub</p>	
		Career pathways	<p>Continue to identify music careers through learning in classroom and external experiences.</p> <p>Signpost parents to opportunities outside of school.</p>	
	Leadership	Executive Principle/ Governors	<p>Incredibly supportive Headteacher who believes in power and value of music education. Free instrumental provision and music specialist teacher and included in annual budgets by Headteacher.</p>	<p>Identify any other opportunity for Music outside the classroom.</p>

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<p>What do we include in our provision at St Finbar's Catholic Primary School?</p> <p>In the classroom and beyond the classroom</p>	Leadership (cont)	Subject Leader	Experienced subject leader. Access to CPD throughout the year: national – Resonate, Music Mark events (Ofsted sessions, challenge sessions), independent reading of research and thinking.	
		Teachers	Supportive teachers who understand and believe in the importance of music. Inquisitive and always ask for support in ensure the best for their pupils.	Continue with CPD training and termly support for all teaching staff.
		Pupils	<p>Pupils who love music, who value enrichment opportunities and love musical learning.</p> <p>They say:</p> <p>I like when we use the glockenspiels and when we sing because I love listening to everyone's voices.</p> <p>Learning how to play instruments that I've never played on before.</p> <p>We get to do solos and time to play musical games.</p> <p>I love to play the cornets and to sing.</p> <p>I love playing altogether in concerts.</p> <p>I love playing the different notes in Music.</p>	Continue to gather Pupil Voice and act upon the feedback given.
	Communities & Partnership		<p>Resonate Music Hub – very strong working relationship. Take advantage of free opportunities and work together.</p> <p>Guitar Club is co-ordinated by We Create: Music https://wecreatemusic.co.uk/</p> <p>School community – support musical events.</p> <p>Continue to work closely with Bellerive FCJ Catholic College https://www.resonatehub.co.uk/superstarters-ks2/</p> <p>Performances at local residential homes, community centres and food banks throughout the year.</p>	<p>Find more opportunities to perform within the community, invite community members in to perform to our children.</p> <p>Parents in to support with topics</p> <p>Continue to signpost external family events to support parents with musical learning.</p>